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COMING EXHIBITIONS

DEFINITE announcement of summer exhibitions can not yet be made because plans for the summer months have not been perfected. As announced in preceding BULLETINS, four exhibitions will be held before July 25: from May 5 to May 8, school art work by the Western Drawing and Manual Training Association, of which further mention is made on page 68; from May 13 to June 13 the annual exhibition of American water colors, pastels and miniatures, including the "rotary exhibition" of the American Water Color Society; during the same period an exhibition of paintings by nine Chicago artists; and from June 18 to July 25 the work of students of the Art Institute.

The nine Chicago artists who are holding a special exhibition are all well-known men and their works are usually seen in the annual exhibition by American artists. Several of them are represented in the collection of the Friends of American Art: Frederic C. Bartlett by the painting "Blue blinds;" Louis Betts by "Apple blossoms;" Ralph Clarkson by "A daughter of Armenia;" Oliver Dennett Grover by "Mountain, sea and cloud" and "June morning, Lake Orta;" William P. Henderson by "The green cloak;" Lawton Parker by "Portrait." Karl A. Buehr returned a short time ago from a protracted stay abroad to take charge of advanced classes in painting in the school. Charles Francis Browne, for several years a lecturer and instructor here, is now Superintendent, U. S. section, of the Fine Arts Department at the Panama-Pacific Exposition. Wilson Irvine, well-known as a landscape painter, is president of the

recently appointed Commission for the Encouragement of Local Art.

All of these artists are the recipients of many prizes and awards of honor in exhibitions, and they form an unusually strong group of exhibitors who need no further mention to the members and friends of the Art Institute.

The annual water color exhibition will contain as usual the "rotary" exhibition. This consists of pictures selected from the forty-eighth annual exhibition of the American Water Color Society held in New York this spring. Although comparatively few of the well-known American artists have been painting in water color, this year's showing of works in that medium will be more comprehensive than for some time past. There will be one gallery devoted to the paintings of Boston artists and also some important water colors from New York and Philadelphia.

EXHIBITION OF BLASHFIELD MURALS

SEVEN mural decorations by Edwin H. Blashfield are installed until May 6, in gallery 45. These paintings are to adorn the home of Mr. Everett Morss of Boston. They comprise three large decorative panels, "Hospitality," "Books," and "Music," and four smaller panels from three to four by eight feet, each of which contains a single figure. They are remarkable in color and design, the symbolical figures grouped in a rich, harmonious and intricate color pattern against the flat and skilfully subordinated backgrounds. They are excellent not only in their arrangement and immediate color appeal but also in their expression of form, which is satisfying to a degree